

Bunyip & District Agricultural Society Inc.

Sunday, 22nd March 2026

PAVILION SCHEDULE

**Basketball Stadium, Bunyip Showgrounds,
Nar Nar Goon – Longwarry Road, Bunyip**

Website: www.bunyipshow.org.au

Facebook page: Bunyip & District Agricultural Society Inc.

Society email: bunyipshow@gmail.com

Phone: 0407 834 443

No entry forms - No prize money

\$1 per item (max \$15), unlimited entries. Free entry for children.

Judged according to the Judging Guidelines of the CWA of Vic Inc. and the Australian Horticultural Judges Association.

All exhibits must be staged between 5 and 6.30 pm on Friday, 20 March or between 8 am and 11.00 am on Saturday, 21 March.

Bring your exhibits during the above timeframes. Attach a section ticket (on page 6 below or provided on entry) and place the exhibit on a table next to the corresponding number as shown below.

Pavilion opens to the public on Show Day, Sunday, 22 March at 9 am and closes at 3.00 pm, when everyone will be asked to leave the hall and only exhibitors will be allowed in to collect their entries.

Any article having won 1st prize at this Show is ineligible to compete again at this Show.

Greatest care is taken of all Exhibits, but the Society will not be responsible for any loss or damage.

All sections Rosette for best exhibit.

ART

1. Landscape
2. Portrait, human or animal
3. Still Life
4. Abstract
5. Sculpture, any material
6. Other

CHILDREN'S SECTION

Child's grade on entry ticket please

PRIMARY STUDENTS' ART

7. Pre School
8. Prep
9. Grade 1
10. Grade 2
11. Grade 3
12. Grade 4
13. Grade 5
14. Grade 6

SECONDARY STUDENTS' ART

15. Landscape
16. Portrait, human or animal
17. Still life
18. Abstract
19. Sculpture
20. Other

OTHER CHILDREN'S CLASSES

21. Article of needlework – secondary
22. Article of needlework – primary
23. Article of craft – secondary
24. Article of craft – primary
25. Pumpkin, 1
26. Tomatoes, 3
27. Zucchini, 3
28. Vegetable not mentioned
29. One stem of flower/s
30. Arrangement of flowers and leaves
31. Container of foliage
32. Succulents grown in a container
33. Decorated egg (may be artificial)
34. Creature made from garden material
35. Decorated boot
36. Biscuits, 3
37. Decorated bought biscuits, 3
38. Cake from cake mix
39. Cupcakes, 3
40. Scones, 3
41. Pikelets, 3
42. Chocolate crackles, 3
43. Jar of jam or pickles

PRESERVES

All exhibits to be in ordinary household jars with cellophane covers, not previously opened.

Label must show date made.

44. Fruit butter
45. Fruit jelly
46. Marmalade
47. Apricot jam
48. Raspberry jam
49. Strawberry jam
50. Jam, any other berry
51. Plum jam
52. Jam, any other variety
53. Preserved fruit or vegetables
54. Homemade drink, non-alcoholic
55. Tomato Relish
56. Relish, any other variety
57. Pickle, mustard
58. Pickles, any other variety
59. Plum sauce
60. Tomato sauce
61. Sauce, any other variety
62. Chutney

COOKERY

No cake to be iced unless stated.

No bought cake or pastry mix unless stated.

All large cakes to be on a board or thick, foil covered cardboard.

63. Sourdough bread
64. Fruit and nut loaf
65. Plain scones, 3
66. Fruit scones, 3
67. Sultana cake
68. Chocolate cake
69. Orange and/or lemon cake
70. Banana cake
71. Cooked slice, 3
72. Unbaked slice, 3
73. Biscuits, 3
74. Muffins, 3
75. Cake with fruit or vegetable
76. Shortbread, 3

77. Decorated cup/patty cakes, 3
78. Own choice of cake, may be iced

NEEDLEWORK

Use safety pins to attach tickets.

Don't wash article unless it is part of the technique.

79. Embroidery, wool
80. Cross stitch, unframed
81. Framed picture, cross stitch
82. Framed picture, embroidery
83. Canvas work
84. Embroidery, any other type
85. Patchwork, machine stitched, large
86. Patchwork, machine stitched, medium
87. Patchwork, machine stitched, small
88. Patchwork, hand stitched
89. Patchwork, mixture of techniques
90. Applique
91. Covered coat hanger
92. Sewn wearable article
93. Wearable article from recycled materials
94. Tea cosy on a teapot
95. Doorstop
96. Apron
97. Cushion

KNITTING/CROCHET

98. Knitted baby bootie
99. Adult Knitted jumper/cardigan
100. Knitted Child cardigan/jumper
101. Knitted Baby's garment
102. Knitted Rug/shawl
103. Knitted Accessory
104. Knitted Bag
105. Crochet, cotton
106. Crochet, wool
107. Cushion, crocheted or knitted

CRAFT

108. Folk/Decorative art
109. Handmade greeting card
110. Dressed doll
111. Soft toy suitable for a baby/small child
112. Soft toy, any other variety
113. Toy for a child
114. Parchment craft

- 115. Beading
- 116. Scrapbooking, 1 page
- 117. Decorated egg, may be artificial
- 118. Box, material
- 119. Article made from recycled materials
- 120. Article made by person over 80 years
- 121. Article not mentioned
- 122. One person's work – 4 articles from 4 different crafts

CUT FLOWERS/SHRUBS

From your own garden.

- 123. Container of flowers, min 3 varieties
- 124. Container of flowers, one variety
- 125. One stem, Shrub in flower
- 126. One Rose Pink/mauve
- 127. One Rose Red
- 128. One Rose Yellow
- 129. One Rose White/cream
- 130. One Rose, any other colour
- 131. One Rose, old fashioned type
- 132. One stem of multi-headed rose
- 133. Roses, 3 different, staged separately
- 134. 3 stages of the same rose.
- 135. Foliage, 3 leaves, different varieties
- 136. Foliage, 3 stems, different varieties
- 137. Pelargonium/geranium, 1 head
- 138. Flower of bulb/corm/tuber/rhizome
- 139. Single bloom, not mentioned
- 140. Multiple bloom, not mentioned
- 141. Container Grown Plant/s Foliage
- 142. Container Grown Plant/s in Flower
- 143. Cont. Grown Plant/s, cactus, 1 variety
- 144. Cont. Grown Plant/s cacti multiple
- 145. One Dahlia any variety.
- 146. 3 dahlias, different varieties

FLORAL ART (flower arranging)

Any horticultural material may be used, except where specified otherwise. Flowers/material may be purchased.

- 147. For a bedroom table
- 148. Miniature under 10cm
- 149. Featuring weathered wood
- 150. Floating bowl
- 151. 1 flower + horticultural material
- 152. Dried material only
- 153. Foliage only
- 154. Artificial material and fresh foliage

- 155. Table centrepiece
- 156. Easter
- 157. Container of weeds

FARM/GARDEN PRODUCE

All produce must be grown by the Exhibitor and be free of disease. Leave stalks on fruit.

- 158. Potatoes, 3
- 159. Cucumbers, 3
- 160. Container of herbs
- 161. Garlic, 1 bulb
- 162. Sweet corn, 3
- 163. Zucchini, 3 under 20 cms
- 164. Carrots, 3
- 165. Beetroot, 3
- 166. Rhubarb, 5 stalks
- 167. Beans, 10
- 168. Silverbeet/chard, 5 stems
- 169. Capsicum, any colour, 3
- 170. Chillies, any colour, 3
- 171. Onions, any type, 3
- 172. Vegetable not mentioned
- 173. Pumpkin /squash, over 3 kg
- 174. Pumpkin /squash, under 3 kg
- 175. Tomatoes, 3
- 176. Tomatoes, one truss
- 177. Basket of Vegetables
- 178. Lemons, 3
- 179. Passionfruit, need not be ripe, 3
- 180. Apples, 3
- 181. Pears, 3
- 182. Fruit not mentioned
- 183. Honey, 1 jar
- 184. Eggs, 6

PHOTOGRAPHY

Amateur photographers only please, *no professionals.*

The Committee reserves the right to grade entries.

Please enter A grade or B grade, but not both. Max 3 photos per class per person. Mounted on black card preferred - *NO FRAMES.*

A GRADE: No size limit, but not too big please.

- 185. Landscape
- 186. Water scene
- 187. Reflections
- 188. Farm activity/inhabitants
- 189. Urban scene
- 190. Living creature/s
- 191. Child/children
- 192. Flower/leaf
- 193. Sunrise/sunset
- 194. Natural environment
- 195. Something with wheels
- 196. Tree/s
- 197. Open

B GRADE: Size limit 15 X 10 cm (6 x 4) “Happy Snappers”

- 198. Open
- 199. Tree/s
- 200. Something with wheels
- 201. Natural environment
- 202. Sunrise/sunset
- 203. Flower/leaf
- 204. Child/children
- 205. Living Creature/s
- 206. Farm activity/inhabitants
- 207. Urban scene

- 208. Reflections
- 209. Water scene
- 210. Landscape
- 211. Bunyip scene

In the lead up to, or on the day of the Show, in the event of adverse weather or any other unforeseen emergency that may arise, the Society may choose to cancel any or all events at its discretion.

VAS competitions

Every year Victorian Agricultural Shows Ltd runs Homecraft competitions. Any entry that wins at a local show can progress through regional group competitions to the Melbourne Show.

The 2025 competitions and classes for Bunyip Show are:

- VAS 1. Sewing: Tote bag 30 x 40 cms
- VAS 2. Patchwork: max size 90 x 125 cms
- VAS 3. Hand Embroidery: not cross stitch
- VAS 4. Hand Knitting: Blanket
- VAS 5. Crochet: 3D item, max 50 cms
- VAS 6. Cross Stitch: max 60 cms per side
- VAS 7. Photography Junior: Architecture
- VAS 8. Photography Senior: Architecture
- VAS 9. Rich fruit cake,
- VAS 10. Carrot cake,
- VAS 11. Junior boiled fruit cake
- VAS 12. Junior carrot cake

Please go to the website for extra instructions and recipes:

<http://www.vicagshows.com.au/homecrafts>

State Finals Proudly sponsored by

The logo for 'SPOTLIGHT' is displayed in a bold, red, sans-serif font. The letter 'O' is replaced by a red circle with a white dot in the center, resembling a spotlight. The text is set against a blue rectangular background with rounded corners.

Bunyip & District Agricultural Show Rules and Regulations

Entries to the Show are accepted subject to the Rules and Regulations of the Society and the Entrant agrees to be bound by these Rules and Regulations.

The entrant also agrees to abide by these decisions made by the Society, by the group with which it is affiliated or by VAS Ltd. Pursuant to those Rules and Regulations and by-laws.

In case of dispute as to the construction of these Regulations the same will be determined.

Proof of age must be presented, if required, in children's sections.

It shall be the duty of the Stewards to prevent anyone interfering with the Judges and, if necessary, order the removal of such offenders from the ground.

The Judge may award a second or third prize in place of a first or withhold a prize altogether when the exhibits are of not sufficient worth.

All persons exhibiting shall accept the decision of the Judges appointed by the Society, and in case of protests, the decision of the Dispute Committee shall be final and without appeal.

The Society may withhold any prize when statements have been erroneously made regarding an exhibit and exhibitors guilty of false entries may be debarred from entering again exhibiting and if members, will be expelled from the Society.

The Society reserves the right to refuse admittance or eject from the showgrounds any person, and to refuse an exhibit or exhibitor without giving any reason.

Any person making a Pavilion entry will receive a ticket stating Section and Number from the Secretary when staging exhibits

Each Pavilion exhibitor must place their entry in the proper class where directed by the Steward, with the ticket received from the Steward attached to the exhibit.

Persons in charge of exhibits must conform to any direction of the Stewards as to the placing, removal and custody of their exhibits and shall leave the place of judging before judging begins, unless directed by the Stewards to remain.

Exhibitors refusing to attach prize cards to any exhibit to which a prize has been awarded and keep the same on during the exhibition

will, on proof thereof to the Committee, be disqualified from receiving any prizes awarded such exhibit.

All produce must be grown by the Exhibitor.

To be eligible for Most Successful Exhibitor, Classes must have 2 or more entries.

Risk Management & Public Liability

Bunyip and District Agricultural Society Inc (the Society) is committed to providing a safe, healthy and environmentally acceptable showgrounds for all stakeholders. We shall maintain an effective health and safety program so far as practicable and endeavour to comply with all Statutory and Common Law.

All competitors and exhibitors have a "duty of care" to avoid exposing themselves or other people to unsafe situations that could lead to injury.

The Society will not tolerate abusive, aggressive behaviour and bad language. Any incidents of this type may result in disqualification from any or all events, and removal from the Showgrounds

All competitors and exhibitors shall take part in competitions or attend their exhibits at their own risk and in case any exhibit whilst on the Society's grounds shall cause injury or because of injury or damage to other exhibits, competitors or exhibitors or to the purpose or property of any member of the Society or the general public, the owner or owners of such exhibit shall indemnify and keep indemnified the Society, its officers and members, property and effects from and against all damage, costs, claims, expenses or liabilities incurred in connection with such exhibits.

All persons connected with or engaging in risk or activity in the arena and other departments do so at their own risk.

It shall be a condition of entry to the Showground that no person shall hold the Society responsible for any accident that may be caused thereon through or by any exhibit. Competitors also enter, ride and otherwise take part at their own risk.

The Society shall not in any circumstances hold itself responsible for any loss by fire, storm, and damage by water, flood or lightning. Exhibits and displays shall be accepted only on this condition.

The Society accepts no liability for injury to honorary judges in discharge of their duties at the Show, or in travelling to and from the Show.

The greatest care is taken of all exhibits but the Society will not be responsible for any accident, mistake, loss or damage from whatsoever cause arising. All exhibits are at the sole risk of the exhibitor.

All dogs owned by Showman's Guild members, competitors/exhibitors or general public, must be securely tied or held on a lead for the duration of the show.

Class No:

Class Name:

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Exhibitor name:

Class No:

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Exhibitor name:

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