

Bunyip & District Agricultural Show

Sunday, 25th March, 2018

PAVILION SCHEDULE

**Basketball Stadium, Bunyip Showgrounds,
Longwarry – Nar Nar Goon Road, Bunyip**

Pavilion Secretary: 0417 352258
wendyearwicker@bigpond.com

Website: www.bunyipshow.org.au

Facebook page: Bunyip & District Agricultural Society Inc.

Society email: bunyipag@dcsi.net.au

No entry forms or fees

No prize money

Judged according to the Judging Guidelines of the CWA of Vic Inc. and the Australian Horticultural Judges Association.

All exhibits must be staged between 5.00 and 6.00pm on Friday, 23rd March or between 9.00am – 12.00 noon on Saturday, 24th March.

You do not need to lodge an entry form or pay an entry fee – just bring your exhibits on Saturday morning, attach the section ticket and place the exhibit in the correct place. There is no prize money. We are striving to reduce the stress and cost of exhibiting, so that you can enjoy the experience of sharing your talents with the community.

Pavilion open to the public on Show Day, Sunday, 25th March at 9.30am and closes at 3.00pm, when everyone will be asked to leave the hall and only exhibitors will be allowed in to collect their entries.

Any article that having won 1st prize at this Show is ineligible to compete again at this Show.

Greatest care is taken of all Exhibits, but the Society will not be responsible for any loss or damage

ART

1. Water colour
2. Acrylic
3. Black and white sketch
4. Oils
5. Pencil
6. Any other media

CHILDREN'S SECTION

Child's age on section ticket. Prize Ribbons.

Prize for Most Successful Exhibitor

SECONDARY STUDENTS ART

7. Water colour
8. Black and white
9. Oils
10. Pencil
11. Any other media

PRIMARY STUDENTS ART

12. Pre School
13. Prep
14. Grade 1
15. Grade 2
16. Grade 3
17. Grade 4
18. Grade 5
19. Grade 6

OTHER CHILDREN'S CLASSES

20. Jar of jam or pickles
21. Article of needlework – secondary
22. Article of needlework – primary
23. Article of craft – secondary
24. Article of craft – primary
25. Pumpkin, 1
26. Tomatoes, 3
27. Largest zucchini
28. Vegetable not mentioned
29. One stem of flower (s)
30. Arrangement of flowers and leaves
31. Container of foliage
32. Succulents grown in a container
33. Decorated egg (may be artificial)
34. Creature made from garden material
35. Decorated boot
36. Decorated bought biscuits, 3
37. Cake form cake mix
38. Cup/patty cakes, 3
39. Scones, 3
40. Pikelets, 3
41. Chocolate crackles, 3

PRESERVES

All exhibits to be in ordinary household jars.

Prize for Best Exhibit

42. Fruit butter
43. Fruit jelly
44. Marmalade
45. Apricot jam
46. Raspberry jam
47. Strawberry jam
48. Plum jam
49. Jam, any other variety
50. Preserved fruit or vegetables
51. Homemade drink

52. Tomato Relish
53. Relish, any other variety
54. Pickle, mustard
55. Pickles, any other variety
56. Plum sauce
57. Sauce, any other variety
58. Chutney

COOKERY

No cake to be iced unless stated. No bought cake or pastry mix unless stated. All large cakes to be on a board or thick cardboard covered with foil. Name of exhibitor to be on base of board or plate.

Prize for Best Exhibit

59. Nut and fruit loaf
60. Plain scones, 3
61. Fruit scones, 3
62. Sultana cake
63. Chocolate cake
64. Orange and/or lemon cake
65. Cooked slice, 3
66. ANZAC biscuits, 3
67. Biscuits, any other type, 3
68. Muffins, 3
69. Unbaked slice, 3
70. Cake with fruit or vegetable
71. Boiled fruit cake
72. Shortbread, 3
73. Decorated cup/patty cakes, 3
74. Own choice not on Schedule

NEEDLEWORK

- . Use safety pins to attach tickets. Don't wash article
- .. unless it is part of the technique.
- Prize for Best Exhibit

75. Cushion, any variety
76. Embroidery, wool
77. Cross stitch
78. Framed picture, cross stitch
79. Framed picture, embroidery
80. Canvas work
81. Embroidery, any other type
82. Patchwork, machine stitched, large
83. Patchwork, machine stitched, medium
84. Patchwork, machine stitched, small
85. Patchwork, hand stitched
86. Patchwork, mixture of techniques
87. Applique
88. Covered coat hanger
89. Sewn wearable article
90. Tea cosy on a teapot
91. Door stop
92. Article by a person over 80 years
93. Article by a person over 90 years

94. Article by a person over 100 years
95. Apron
96. Knitted jumper /cardigan
97. Bootees or shoettes
98. Baby's jumper /cardigan
99. Baby's garment, any other
100. Rug / shawl
101. Accessory
102. Bag
103. Crochet, cotton
104. Crochet, wool
105. Article featuring ANZAC poppies

CRAFT

Prize for Best Exhibit.

106. Handmade greeting card, only paper
107. Handmade greeting card, any other
108. Article made by a resident within 15 k
109. Soft toy suitable for a baby/small child
110. Toy for a child
111. Soft toy, any other variety
112. Parchment craft
113. Beading
114. Scrapbooking, 1 page
115. Decorated egg, may be artificial
116. Box, material
117. Article made from recycled materials
118. Article made by person over 80 years
119. Article made by person over 90 years
120. Article of garden sculpture
121. Article not mentioned
122. One person's work, 4 distinct items

CUT FLOWERS/SHRUBS

From your own garden. Prize for Best Exhibit

123. Container of flowers, min 3 varieties
124. Container of flowers, one variety
125. One stem, Shrub in flower
126. One Rose Pink/mauve
127. One Rose, any other colour
128. One Rose, old fashioned type
129. One stem of multi-headed rose
130. Roses, 3 different, staged separately
131. Container, 3 leaves, different var.
132. Container, 3 stems, different varieties
133. Pelargonium/geranium, 1 head
134. Flower from bulb/corm/tuber/rhizome
135. Single bloom, not mentioned
136. Multiple bloom, not mentioned
137. Cont. Grown Plant (s) Foliage
138. Cont Grown Plant (s) in Flower
139. Cont, G. P. (s), cacti succulent, 1 var
140. Cont. G.P. (s) cacti/succulent, multiple varieties
- ..

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- 141. Container Grown Plant (s), Fern
- 142. Something of interest from the garden

DAHLIAS

Rosette for Best Dahlia

- 143. One Cactus over 210mm
- 144. One medium decorative, 160-210mm
- 145. One small decorative, 120-160mm
- 146. One miniature decorative, under 120
- 147. One cactus over 210mm
- 148. One medium cactus 160-210mm
- 149. One small cactus, 120-160mm
- 150. One miniature cactus under 120
- 151. One fimbriated cactus
- 152. One exhibition cactus
- 153. Container of pompom, 3 or more
- 154. One collarette
- 155. One waterlily
- 156. One ball
- 157. One other type not mentioned
- 158. 3 dahlias, different

FLORAL ART

Rosette for Best Exhibit

Any horticultural material may be used, except where specified otherwise. Flowers/material may be purchased.

- 159. For a dressing table
- 160. Miniature under 10cm
- 161. Featuring weathered wood
- 162. Floating bowl
- 163. One flower and any horticultural material
- 164. Dried material only
- 165. Foliage only
- 166. Artificial material and fresh foliage
- 167. Table centre
- 168. Easter

FARM/GARDEN PRODUCE

All produce must be grown by the Exhibitor, and be **free of** disease. Leave stalks on fruit.

Prize for Best Exhibit

- 169. Potatoes, 3
- 170. Largest potato
- 171. Cucumbers, 3
- 172. Container of culinary herbs
- 173. Garlic, 1
- 174. Sweet corn, 3
- 175. Zucchini, 3
- 176. Carrots, 3
- 177. Beetroot, 3
- 178. Largest pumpkin
- 179. Rhubarb, 5 stalks

- 180. Beans, 10
- 181. Silver beat /chard, 5 stems
- 182. Peppers, 3
- 183. Vegetable not mentioned
- 184. Pumpkin /squash, over 3 kg
- 185. Pumpkin /squash, under 3 kg
- 186. Tomatoes, 3
- 187. Tomatoes, one truss
- 188. Largest Tomato
- 189. Basket of Vegetables
- 190. Lemons, 3
- 191. Largest lemon
- 192. Passionfruit, need not be ripe, 3
- 193. Apples, 3
- 194. Fruit not mentioned
- 195. Honey, 1 jar
- 196. Eggs, 6

PHOTOGRAPHY

Entries may be left at the Pavilion on Friday 23rd March between 5.00pm and 6.00pm or Saturday, 24th March between 9.00am and 12 noon. **Amateur photographers only.** The Committee reserves the right to grade entries. No frames.

A GRADE: No size limit, but not to big please.

- 197. Landscape
- 198. Water scene
- 199. Reflections
- 200. Farm activity/inhabitants
- 201. Urban scene
- 202. Living creature (s)
- 203. Child/children
- 204. Flower/leaf
- 205. Architecture -all or part of structure
- 206. Sunrise/sunset
- 207. Nature-untouched by the hand of man
- 208. Something with wheels
- 209. Tree (s)
- 210. Open

B GRADE: Size limit 15 X 10 cm

- 211. Open
- 212. Tree (s)
- 213. Something with wheels
- 214. Nature-untouched by the hand of man
- 215. Sunrise/sunset
- 216. Architecture- all or part of structure
- 217. Flower/leaf
- 218. Child/children
- 219. Living Creature(s)
- 220. Urban scene
- 221. Farm activities/inhabitants
- 222. Reflections
- 223. Water scene
- 224. Landscape

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Rules and Regulations

1. Entries to the Show are accepted subject to the Rules and Regulations of the Society and the Entrant agrees to be bound by these Rules and Regulations.
2. The entrant also agrees to abide by these decisions made by the Society, by the group with which it is affiliated or by VAS Ltd. Pursuant to those Rules and Regulations and by-laws.
3. In case of dispute as to the construction of these Regulations the same will be determined.
4. Proof of age must be presented, if required, in children's sections.
5. It shall be the duty of the Stewards to prevent anyone interfering with the Judges and, if necessary, order the removal of such offender from the ground.
6. The Judge may award a second or third prize in place of a first or withhold a prize altogether when the exhibits are of not sufficient worth.
7. All persons exhibiting shall accept that the decision of the Judges appointed by the Society, and in case of protests, the decision of the Dispute Committee shall be final and without appeal.
6. The Society may withhold any prize when statements have been erroneously made regarding an exhibit and exhibitors guilty of false entries may be debarred from entering again exhibiting and if members, will be expelled from the Society.
7. The Society reserves the right to refuse admittance or eject from the showgrounds any person. And refuse an exhibit or exhibitor without giving any reason.
8. Any person making a Pavilion entry will receive a ticket stating Section and Number from the Secretary when staging exhibits
9. Each Pavilion exhibitor must place their entry in the proper class where directed by the Steward, with the ticket received from the Steward attached to the exhibit.
10. Persons in charge of exhibits must conform to any direction of the Stewards as to the placing, removal and custody of their exhibits and shall leave the place of judging before judging begins, unless directed by the Stewards to remain.
11. Exhibitors refusing to attach prize card to any exhibit to which a prize has been awarded and keep the same on during the exhibition will, on proof thereof to the Committee, be disqualified from receiving any prizes awarded such exhibit.
12. All produce must be grown by the Exhibitor.
13. To be eligible for Most Successful Exhibitor, Classes must have 2 or more entries.

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Risk Management & Public Liability,

14. Bunyip and District Agricultural Society Inc (the Society) is committed to providing a safe, healthy and environmentally acceptable showgrounds for all stakeholders. We shall maintain an effective health and safety program so far as practicable and endeavour to comply with all Statutory and Common Law.
15. All competitors and exhibitors have a "duty of care" to avoid exposing themselves or other people to unsafe situations that could lead to injury.
16. The Society will not tolerate abusive, aggressive behaviour and bad language. Any incidents of this type may result in disqualification from any or all events, and removal from the Showgrounds.
17. All competitors and exhibitors shall take part in competitions or attend their exhibits at their own risk and in case any exhibit whilst on the Society's grounds shall cause or because of injury or damage to other exhibits, competitors or exhibitors or to the purpose or property of any member of the Society or the general public, the owner or owners of such exhibit shall indemnify and keep indemnified the Society, its officers and members, property and effects from and against all damage, costs, claims, expenses or liabilities incurred in connection with such exhibits.
18. All persons connected with or engaging in risk or activity in the arena and other departments do so at their own risk.
19. It shall be a condition of entry to the Showground that no person shall hold the Society responsible for any accident that may be caused thereon through or by any exhibit. Competitors also enter, ride and otherwise take part at their own risk.
20. The Society shall not in any circumstances hold itself responsible for any loss by fire, storm, and damage by water, flood or lightning. Exhibits and displays shall be accepted only on this condition.
21. In the lead up to, or on the day of the Show, the Society may choose to cancel any or all events in its discretion, in the event of adverse weather or another unforeseen emergency that may arise.
22. The Society accepts no liability for injury to honorary judges in discharge of their duties at the Show, or in travelling to and from the Show.
23. The greatest care is taken of all exhibits but the Society will not be responsible for any accident, mistake, loss or damage from whatsoever cause arising. All exhibits are at the sole risk of the exhibitor
24. All dogs owned by Showman's Guild members, competitors or general public, must be chained or held on a lead.