

Pavilion Schedule 2017



Bunyip & District Annual Show
Sunday 26th March 2017

Pavilion Secretary Ph:0417352258
Pavilion Email: wendyearwicker@bigpond.com

Society Email: bunyipshow@gmail.com
Website: www.bunyipshow.org.au
Facebook Page: Bunyip & District
Agricultural Society Inc

Bunyip & District Agricultural Show

Sunday, 26th March, 2017

PAVILION SCHEDULE

**Basketball Stadium, Bunyip Showgrounds,
Longwarry – Nar Nar Goon Road, Bunyip**

Pavilion Secretary: 0417 352258

email: wendyearwicker@bigpond.com

Website: www.bunyipshow.org.au

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No entry forms or fees

No prize money

Judged according to the Judging Guidelines of the CWA of Vic Inc. and the Australian Horticultural Judges Association.

All exhibits must be staged between 5.00 and 6.00pm on Friday, 24th March or between 9.00am – 12.00 noon on Saturday, 25th March.

You do not need to lodge an entry form or pay an entry fee – just bring your exhibits on Saturday morning, attach the section ticket and place the exhibit in the correct place. There is no prize money. We are striving to reduce the stress and cost of exhibiting, so that you can enjoy the experience of sharing your talents with the community.

Pavilion open to the public on Show Day, Sunday, 26th March at 9.30am and closes at 3.00pm, when everyone will be asked to leave the hall and only exhibitors will be allowed in to collect their entries.

Any article that having won 1st prize at this Show is ineligible to compete again at this Show.

Greatest care is taken of all Exhibits, but the Society will not be responsible for any loss or damage

ART

1. Water colour
2. Acrylic
3. Black and white sketch
4. Oils
5. Pencil
6. Any other media

CHILDREN'S SECTION

Child's age on section ticket. Prize Ribbons. Prize for Most Successful Exhibitor. **SECONDARY STUDENTS ART**

7. Water colour
8. Black and white
9. Oils
10. Pencil
11. Any other media

PRIMARY STUDENTS ART

12. PreSchool
13. Prep
14. Grade 1
15. Grade 2
16. Grade 3
17. Grade 4
18. Grade 5
19. Grade 6 **OTHER CHILDREN'S CLASSES**
20. Jar of jam or pickles
21. Article of needlework – secondary
22. Article of needlework – primary
23. Article of craft – secondary
24. Article of craft – primary
25. Pumpkin, 1
26. Tomatoes, 3
27. Largest zucchini
28. Vegetable not mentioned
29. One stem of flower (s)
30. Arrangement of flowers and leaves
31. Container of foliage
32. Succulents grown in a container
33. Decorated egg (may be artificial)
34. Creature made from garden material
35. Decorated boot
36. Decorated bought biscuits, 3
37. Cake form cake mix
38. Cup/patty cakes, 3
39. Scones, 3
40. Pikelets, 3
41. Chocolate crackles, 3

PRESERVES All exhibits to be in ordinary household jars. Prize for Best Exhibit

42. Fruit butter
43. Fruit jelly
44. Marmalade
45. Apricot jam
46. Raspberry jam
47. Strawberry jam
48. Plum jam
49. Jam, any other variety
50. Preserved fruit or vegetables
51. Homemade drink

Bunyip & District Agricultural Show

52. Tomato Relish
53. Relish, any other variety
54. Pickle, mustard
55. Pickles, any other variety
56. Plum sauce
57. Sauce, any other variety
58. Chutney

COOKERY

No cake to be iced unless stated. No bought cake or pastry mix unless stated. All large cakes to be on a board or thick cardboard covered with foil. Name of exhibitor to be on base of board or plate.

Prize for Best Exhibit

59. Nut and fruit loaf
60. Plain scones, 3
61. Fruit scones, 3
62. Sultana cake
63. Chocolate cake
64. Orange and/or lemon cake
65. Cooked slice, 3
66. ANZAC biscuits, 3
67. Biscuits, any other type, 3
68. Muffins, 3
69. Unbaked slice, 3
70. Cake with fruit or vegetable
71. Boiled fruit cake
72. Shortbread, 3
73. Decorated cup/patty cakes, 3
74. Own choice not on Schedule

NEEDLEWORK .Use safety pins to attach tickets. Don't wash article ..unless it is part of the technique. Prize for Best Exhibit

75. Cushion, any variety
76. Embroidery, wool
77. Cross stitch
78. Framed picture, cross stitch
79. Framed picture, embroidery
80. Canvas work
81. Embroidery, any other type
82. Patchwork, machine stitched, large
83. Patchwork, machine stitched, medium
84. Patchwork, machine stitched, small
85. Patchwork, hand stitched
86. Patchwork, mixture of techniques
87. Applique
88. Covered coat hanger
89. Sewn wearable article
90. Tea cosy on a teapot
91. Door stop
92. Article by a person over 80 years
93. Article by a person over 90 years
94. Article by a person over 100 years
95. Apron

96. Knitted jumper /cardigan
97. Bootees or shoettes
98. Baby's jumper /cardigan
99. Baby's garment, any other
100. Rug / shawl
101. Accessory
102. Bag
103. Crochet, cotton
104. Crochet, wool
105. Article featuring ANZAC poppies

CRAFTPrize for Best Exhibit.

106. Handmade greeting card, only paper
107. Handmade greeting card, any other
108. Article made by a resident within 15 k
109. Soft toy suitable for a baby/small child
110. Toy for a child
111. Soft toy, any other variety
112. Parchment craft
113. Beading
114. Scrapbooking, 1 page
115. Decorated egg, may be artificial
116. Box, material
117. Article made from recycled materials
118. Article made by person over 80 years
119. Article made by person over 90 years
120. Article of garden sculpture
121. Article not mentioned
122. One person's work, 4 distinct items

CUT FLOWERS/SHRUBSFrom your own garden. Prize for Best Exhibit

123. Container of flowers, min 3 varieties
124. Container of flowers, one variety
125. One stem, Shrub in flower
126. One Rose Pink/mauve
127. One Rose, any other colour
128. One Rose, old fashioned type
129. One stem of multi-headed rose
130. Roses, 3 different, staged separately
131. Container, 3 leaves, different var.
132. Container, 3 stems, different varieties
133. Pelargonium/geranium, 1 head
134. Flower from bulb/corm/tuber/rhizome
135. Single bloom, not mentioned
136. Multiple bloom, not mentioned
137. Cont. Grown Plant (s) Foliage
138. Cont Grown Plant (s) in Flower
139. Cont,G. P. (s), cacti succulent, 1 var
140. Cont. G.P. (s) cacti/succulent, multiple varieties
- ..
141. Container Grown Plant (s), Fern
142. Something of interest from the garden

DAHLIAS Rosette for Best Dahlia

143. One Cactus over 210mm
144. One medium decorative, 160-210mm
145. One small decorative, 120-160mm
146. One miniature decorative, under 120
147. One cactus over 210mm
148. One medium cactus 160-210mm
149. One small cactus, 120-160mm
150. One miniature cactus under 120
151. One fimbriated cactus
152. One exhibition cactus
153. Container of pompom, 3 or more
154. One collarette
155. One waterlily
156. One ball
157. One other type not mentioned
158. 3 dahlias, different

FLORAL ART Rosette for Best Exhibit Any

horticultural material may be used, except where specified otherwise. Flowers/material may be purchased.

159. For a dressing table
160. Miniature under 10cm
161. Featuring weathered wood
162. Floating bowl
163. One flower and any horticultural ..material
164. Dried material only
165. Foliage only
166. Artificial material and fresh foliage
167. Table centre
168. Easter

FARM/GARDEN PRODUCE All

produce must be grown by the Exhibitor, and be **free of** disease. Leave stalks on fruit. Prize for Best Exhibit

169. Potatoes, 3
170. Largest potato
171. Cucumbers, 3
172. Container of culinary herbs
173. Garlic, 1
174. Sweet corn, 3
175. Zucchini, 3
176. Carrots, 3
177. Beetroot, 3
178. Largest pumpkin
179. Rhubarb, 5 stalks
180. Beans, 10
181. Silver beat /chard, 5 stems
182. Peppers, 3
183. Vegetable not mentioned
184. Pumpkin /squash, over 3 kg
185. Pumpkin /squash, under 3 kg

186. Tomatoes, 3
187. Tomatoes, one truss
188. Largest Tomato
189. Basket of Vegetables
190. Lemons, 3
191. Largest lemon
192. Passionfruit, need not be ripe, 3
193. Apples, 3
194. Fruit not mentioned
195. Honey, 1 jar
196. Eggs, 6

PHOTOGRAPHY Entries may be left at the Bunyip Newsagency by Friday 24th March or staged at the Pavilion on Saturday, 25th March between 9.00 and 12 noon. **Amateur photographers only.** The Committee reserves the right to grade entries. No frames.

A GRADE: No size limit, but not to big please.

197. Landscape
198. Water scene
199. Reflections
200. Farm activity/inhabitants
201. Urban scene
202. Living creature (s)
203. Child/children
204. Flower/leaf
205. Architecture -all or part of structure
206. Sunrise/sunset
207. Nature-untouched by the hand of man
208. Something with wheels
209. Tree (s)
210. Open

B GRADE: Size limit 15 X 10 cm

211. Open
212. Tree (s)
213. Something with wheels
214. Nature-untouched by the hand of man
215. Sunrise/sunset
216. Architecture- all or part of structure
217. Flower/leaf
218. Child/children
219. Living Creature(s)
220. Urban scene
221. Farm activities/inhabitants
222. Reflections
223. Water scene
224. Landscape

Bunyip & District Agricultural Show

Rules and Regulations

1. Entries to the Show are accepted subject to the Rules and Regulations of the Society and the Entrant agrees to be bound by these Rules and Regulations.
2. The entrant also agrees to abide by these decisions made by the Society, by the group with which it is affiliated or by VAS Ltd. Pursuant to those Rules and Regulations and by-laws.
3. In case of dispute as to the construction of these Regulations the same will be determined.
4. Proof of age must be presented, if required, in children's sections.
5. It shall be the duty of the Stewards to prevent anyone interfering with the Judges and, if necessary, order the removal of such offender from the ground.
6. The Judge may award a second or third prize in place of a first or withhold a prize altogether when the exhibits are of not sufficient worth.
7. All persons exhibiting shall accept that the decision of the Judges appointed by the Society, and in case of protests, the decision of the Dispute Committee shall be final and without appeal.
6. The Society may withhold any prize when statements have been erroneously made regarding an exhibit and exhibitors guilty of false entries may be debarred from entering again exhibiting and if members, will be expelled from the Society.
7. The Society reserves the right to refuse admittance or eject from the showgrounds any person. And refuse an exhibit or exhibitor without giving any reason.
8. Any person making a Pavilion entry will receive a ticket stating Section and Number from the Secretary when staging exhibits
9. Each Pavilion exhibitor must place their entry in the proper class where directed by the Steward, with the ticket received from the Steward attached to the exhibit.
10. Persons in charge of exhibits must conform to any direction of the Stewards as to the placing, removal and custody of their exhibits and shall leave the place of judging before judging begins, unless directed by the Stewards to remain.
11. Exhibitors refusing to attach prize card to any exhibit to which a prize has been awarded and keep the same on during the exhibition will, on proof thereof to the Committee, be disqualified from receiving any prizes awarded such exhibit.
12. All produce must be grown by the Exhibitor.
13. To be eligible for Most Successful Exhibitor, Classes must have 2 or more entries.

Sunday, 26th March

Risk Management & Public Liability,

14. Bunyip and District Agricultural Society Inc (the Society) is committed to providing a safe, healthy and environmentally acceptable showgrounds for all stakeholders. We shall maintain an effective health and safety program so far as practicable and endeavour to comply with all Statutory and Common Law.
15. All competitors and exhibitors have a "duty of care" to avoid exposing themselves or other people to unsafe situations that could lead to injury.
16. The Society will not tolerate abusive, aggressive behaviour and bad language. Any incidents of this type may result in disqualification from any or all events, and removal from the Showgrounds.
17. All competitors and exhibitors shall take part in competitions or attend their exhibits at their own risk and in case any exhibit whilst on the Society's grounds shall cause or because of injury or damage to other exhibits, competitors or exhibitors or to the purpose or property of any member of the Society or the general public, the owner or owners of such exhibit shall indemnify and keep indemnified the Society, its officers and members, property and effects from and against all damage, costs, claims, expenses or liabilities incurred in connection with such exhibits.
18. All persons connected with or engaging in risk or activity in the arena and other departments do so at their own risk.
19. It shall be a condition of entry to the Showground that no person shall hold the Society responsible for any accident that may be caused thereon through or by any exhibit. Competitors also enter, ride and otherwise take part at their own risk.
20. The Society shall not in any circumstances hold itself responsible for any loss by fire, storm, and damage by water, flood or lightning. Exhibits and displays shall be accepted only on this condition.
21. In the lead up to, or on the day of the Show, the Society may choose to cancel any or all events in its discretion, in the event of adverse weather or another unforeseen emergency that may arise.
22. The Society accepts no liability for injury to honorary judges in discharge of their duties at the Show, or in travelling to and from the Show.
23. The greatest care is taken of all exhibits but the Society will not be responsible for any accident, mistake, loss or damage from whatsoever cause arising. All exhibits are at the sole risk of the exhibitor
24. All dogs owned by Showman's Guild members, competitors or general public, must be chained or held on a lead.